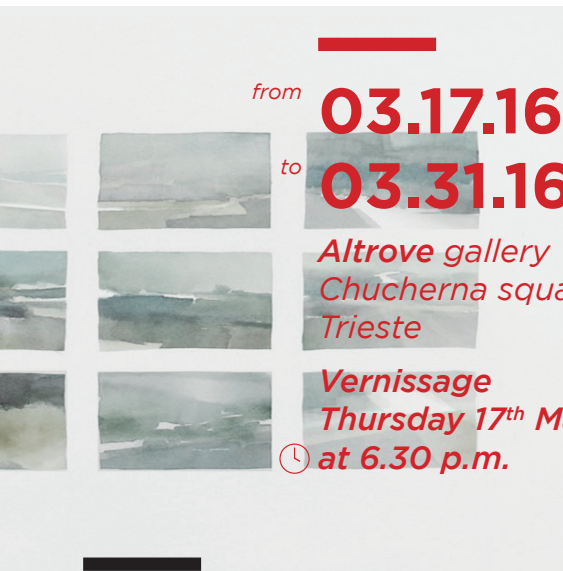


PERSPECTIVE ON WAR

*International contemporary artists
revealing War perspectival deceptions*



from

03.17.16

to

03.31.16

*Altrove gallery
Chucherna square 8/A,
Trieste*

*Vernissage
Thursday 17th March 2016,
at 6.30 p.m.*

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THE EXHIBITION

Perspective is a spatial element, sensitive and perceptive, which may become a metaphorical and symbolic one: it emerges as a central issue in the diaries of writers and soldiers at the front during the First World War, from whose memoirs we can identify the experience of many types of perspectival deception. The combatants were forced into a physical condition made of distorted visions: starting from the visual field constriction given by gunsights and embrasures, up to the optical illusion of distance and to the altered perception of the sensitive objects of both the conflict (the enemy, trenches and battlefields, the national representation) and the 'internal objects' (emotions, particularly concerning the image of one's childhood and places of origin). Illusory sensitive perspectives, translated into distorted metaphorical and conceptual perspectives, reached a stronger illusory vision, hence the one that wants the deception of the 'Blitzkrieg'.

The heart of the exhibition is the narration of the multiple optical deceptions of the war, through the work of contemporary artists: **Denis Van Baren, Gordon Belray, Zemir Velatovac, Andranik Aroutiounian, Marco Dalbosco, Mattia Cesaria** and **Elena Rucli**.

HAPPENINGS AND EVENTS

Thursday 17th March / 6.30 p.m. - Altrove gallery
Opening of the exhibition (a brief talk with some of the artists and curators, followed by a convivial moment).

