

# SINE LINEA

*International Contemporary Artists  
in Comparison with the Demarcation  
Lines of the War*



from

**18.03.16**

to

**03.04.16**

*Tartini Museum House,  
Pirano (Slovenia)*

**Contacts:**

press@iodeposito.org  
+39 349-0526136

www.iodeposito.org  
info@iodeposito.org  
+39 347-3834943

---

## THE EXHIBITION

The boundary line, as well as the trench line, was created, moved, destroyed and rebuilt continuously by men during the First World War. Since the first world conflict, the “dividing line” has been set as a key element of our daily life - as a spatial, sensitive and perceptive element, but also as a metaphorical and symbolic one. The line is, therefore, a word, a symbol and an object of great power: its semantics (both today and yesterday, in the social sphere as well as in the battlefield) distinguishes men and nationality, placing them in opposition or in alliance, in proximity or at distance. On the basis of the perceptual dichotomy that wants the polarity between the well demarcated line/the not well defined line, international contemporary artists explore how the line could be symbol, tool and object itself in the landscape of our contemporary culture. Moreover, they investigate how nowadays cultural bedrock derives from the Great War: a period when the trenches represented lines for which millions of people have fought and lost their lives.

In exhibition, artworks by: **Zemir Velatovac, Denis Van Baren, Jane Glynn, Sandro Pellarin and Silvia Lepore, Daria Baiocchi**, and an exclusive site-specific work by **Pete Treglown**.

---

## HAPPENINGS AND EVENTS

**Friday March 18th/17.30 - Tartini Museum House**  
**Opening of the exhibition** (A talk with some of the artists and the curators will be possible. There will also be the occasion to listen to a short concert by Luca N. Stradivari)

