

## IODEPOSITO NGO

Founded in 2009 with the aim of contributing to the advancement of the cultural welfare and of the young people's cultural well-being, **IoDeposito NGO** works nowadays on an international scale together with a network of partners from Italy and the World (Museums, Universities, Academy, Public Institutions). It has involved around 150.000 people in its projects (workshops, laboratories, cultural events, conferences, publications). Mostly, it has developed a unique expertise in the organisation of artistic and cultural events as well as in the research field dealing with the theme of memories and legacies of the the World Conflicts.

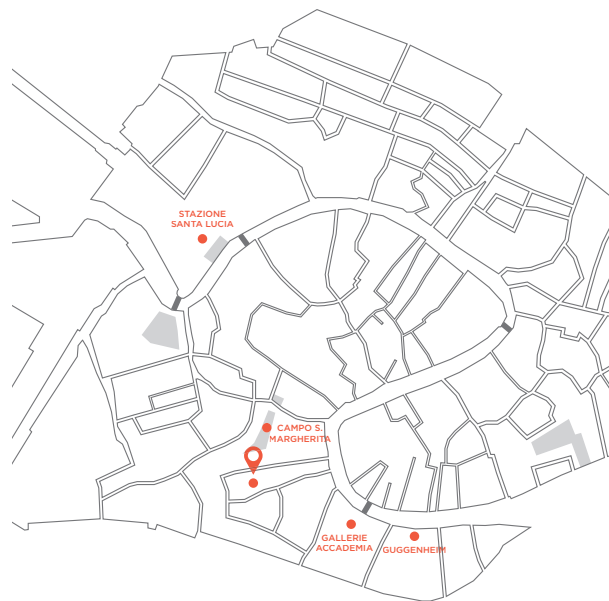
## B#SIDE WAR FESTIVAL

**B#SIDE WAR** is an artistic and cultural festival diffused in various places of Friuli Venezia Giulia, Veneto and Slovenian Istria, thanks to artistic exhibitions and installations, performing events, talks and conferences, researches and publications. Designed with the main scope of investigating the heritage that has connected the First World War to our everyday life, the B#SIDE WAR project has then been devoted to the analysis of the relationship between the Human Being and the Great War as well as to the examination of the kinship between our war past and the vision of the world we nowadays have.

Key themes for the third edition of the festival are: captivity, prisons, multi-vocal and poly-focal vision of history.

The *opening week* have been realised thanks to the official patronage, sponsorship, support and cooperation of: Region Friuli Venezia Giulia, Veneto Region, Council of Europe, Presidency of the Italian Council of Ministers, Provinces of Venice, Treviso, Udine, Gorizia, Trieste, Pordenone, Azienda Speciale Villa Manin, Imperial War Museum World War First Centenary Partnership Programme, The National WW1 Museum at Liberty Memorial & Edward Jones Research Center (U.S.A.), Kobariški Muzej (Slovenia), Photon-Centre for Contemporary Photography (Vienna & Ljubljana), Hiroshima Peace Memorial Museum (Japan), Serpentine Gallery (UK), National Australian WW1 (Australia), In Flanders Fields Museum (Belgium), The World Remembers (Canada), Memorial De Verdun (France), WW1 Emotional Museum, University of Trieste, CEDOS, Rime, Modo, Invisible Cities, and thanks to the technical support provided by SecYourNet, Imagazine and HG Trust.

Project realised under the auspices of the Secretary General of the Council of Europe, Mr Thorbjørn Jagland



## THE B#SIDE WAR OPENING WEEK WILL TAKE PLACE @ CAOS ART GALLERY

*Calle Lunga San Barnaba (Dorsoduro), 2687, 30123  
Venice, Italy*

From Friday the 14<sup>th</sup> October, to Saturday the 22<sup>th</sup>  
October, from 9AM to 7PM

All the events and activities of the festival (exhibitions, performances, happenings and talks) are open to the audience and do not require any fee for participation. Talks will be both in Italian and in English (contributions will be translated).

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# B#S

B#SIDE WAR *presents*

3<sup>rd</sup> EDITION OPENING WEEK  
/ VENICE STAGE

14<sup>th</sup> — 22<sup>th</sup> / 10 / 2016

EXHIBITION AND  
PERFORMANCES:

DAN ALLON  
ALL IN ORDER, MR.  
GENERAL

MANCA BAJEC  
WITNESS CORNER  
MARKED

ANA MROVLJE  
PEACESTOOL

