

## EVENT DESCRIPTION SHEET

*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)*

 Please provide one sheet per event (one event = one workpackage = one lump sum.)

PROJECT	
Participant:	[101081343] - [Associazione Giovanile Culturale IoDeposito] ([IoDeposito])
PIC number:	[913592658]
Project name and acronym:	[COMFORT ZONE! Democracy and e-democracy thank to life skills improvement, participative cultural researches and creative laboratories] — [ETM - DEL]

EVENT DESCRIPTION	
Event number:	1
Event name:	Comfort Zone Mariano del Friuli
Type:	workshop
In situ/online:	in-situ
Location:	Italy, Mariano del Friuli
Date(s):	04/04/2023
Website(s) (if any):	www.iodeposito.org
Participants	
Female:	16
Male:	13
Non-binary:	1
From country 1 [Italy]:	30
From country 2 [name]:	
From country 3 [name]:	
...	
Total number of participants:	30
From total number of countries:	1
Description	
<i>Provide a short description of the event and its activities.</i>	
<p>The creative workshop organised was centered on the topic of informations and media production. The methodology was cutten in order to foster the topic of democracy-and e-democracy, with the aim of involving youth people in the creation of useful civic competencies, while using a method based on</p>	

critical thinking on the process of communication.

30 participants, kids (the most of the minor, 11-15 years old), some of their parents, representatives of the municipality, participated the workshop, that took place in Mariano del Friuli (Italy), which lasted about 2 hours.

The laboratory methods have seen the use of collective writing, and the translation of the latter into multiple visual forms (from video to embroidery on paper).

Furthermore, a particular exercise that placed a typewriter at the center of the group required the participants to leave a communicative trail further completed by others.

The meeting included a first moment of a visual journey, guided by art therapists and educators, in which to talk about the relationship between public and relational art practices with the strengthening of civic skills, including through the observation of local examples and practices put in place together with local authorities and educational institutions in the area.

In a second moment, participants - children, parents, relatives and citizens - were able to experiment directly with contemporary art, including intergenerational dialogue and different perceptions, through the enjoyment of artworks, including relational art, set up in the workshop spaces.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).